

UMAE Sunday Talks schedule Sunday Education Room

Time	Name	Topic
11:30 - 12:30	Victoria Louise Makeup Artistry	Great Gatsby Award Winning Makeup Artist Victoria Louise will be creating a “ Great Gatsby ” inspired look. Sponsored by Peaches & Cream Cosmetics
12:30 - 13.15	Jackie Sweeney Helen Masters	Career Support Launch of the new Bectu Trainee Skills Passport designed to support a new entrants career pathway, with Jackie Sweeney & Helen Masters. Allison Surtees will be launching the Getting in, getting on scheme in conjunction with Screen Skills to support regional talent. The successful Bectu Mentee Scheme will also kick off registration for 2024 which will be its 3rd intake to date. Sponsored by Bectu & Screen Skills
13.30 - 14.15	Helen Masters Laura Watson Fiona Lobo Cranston	Careers in a crowd room Helen, Laura and Fiona discuss why crowd rooms are a great place to start a career in hair and make-up. They discuss what makes a good crowd team, the structure and what a working day is like. Sponsored by United Makeup Artists Expo
14.30 - 15.15	Stuart Bray	Back to basics Stuart Bray demonstrates latex applications, showing how to create effects on a budget using latex slip moulds. Sponsored by Learn Makeup Effects
15.30 - 16.15	Mandi Rochelle Caroline Greenough	Transfer to working in film & television Mandi Rochelle of Make-up United Artists & Caroline Greenough discuss how to transfer from an allied profession such as a hairdresser or commercial artist into being a film and television hair and make-up artist. Sponsored by Makeup United Artists
16.30 - 17.15	Claudia Dale	The Art of Colour Theory in Make-up for Fashion Step into the vibrant world of high fashion with SHELEN’s artist Claudia, as she unveils the secrets of colour theory in makeup artistry. From fundamental artistry principles to industry tips, this demonstration will educate on how to elevate your skills and transform your approach to make-up artistry. Sponsored by Shelen

UMAE Monday Talks schedule Monday Education Room

Time	Name	Topic
09.45 - 10.30	Antonia Knight Taibah Roberts	<p>Abstract Impressionism</p> <p>Editorial Make-up SHELEN Artist Antonia & SHELEN's Creative Director Taibah will be demonstrating an Abstract Impressionism Editorial Makeup look. Learn how to craft a flawless photographic base while exploring innovative techniques for achieving mesmerising marbled effects. Explore the use of products in a multipurpose fashion.</p> <p>Sponsored by Shelen</p>
10.30 - 11.00	Tracy Whittaker	<p>The importance of skin care</p> <p>Tracey Whittaker, creator of skin care range 2LoveMy discusses formulations and why skincare forms the basis of good make-up.</p> <p>Sponsored by 2LoveMy</p>
11.00 - 11.45	Stuart Bray	<p>Back to basics</p> <p>Stuart Bray demonstrates latex applications, showing how to create effects on a budget using latex slip moulds.</p> <p>Sponsored by Learn Makeup Effects</p>
12.00 - 12.45	Samantha Helen	<p>Commercial body art</p> <p>Samantha Helen will be demonstrating a theatrical immersive event style look taken from one of her agencies clients Sexy fish. She will dive into tips and tricks of blending beauty with body art. With the industry in high demand for performance style art, Samantha will educate on how to bring a client's brief to life whilst detailing the importance of tips you need to know about this side of the creative industry.</p> <p>Sponsored by Essentials</p>
13:00 - 13.45	Kim Freeland Helen Masters	<p>Running a crowd room</p> <p>Kim Freeland, crowd hair & make-up supervisor and her core team member Helen Masters discuss their recent project A Gentleman in Moscow working for designer Jacqui Fowler.</p> <p>Sponsored by United Makeup Artists Expo</p>
14.00 - 14.45	Teresa Cataldo	<p>Looking good!</p> <p>Teresa from Cantor & Nissel talks us through the world of creative contact lenses. She will tell us what we need to be aware of when budgeting, designing and using contact lenses to ensure an actors eyes are well looked after.</p> <p>Sponsored Cantor & Nissel</p>
15.00- 15.45	Dominic Mombrun Gary Archer	<p>Make it snappy</p> <p>Dominic and Gary will guide you through productions they have worked on, what they did and how they did it, from Tim Burtons Wednesdays, to interview with the vampire, Dr Who and Spider man to name a few. With Dominic in Liverpool and Gary live by zoom from LA.</p> <p>Sponsored Bite Makers</p>



Board Room Sunday

Time	Name	Topic
11.30	Jackie Sweeney	Jackie Sweeney Hair & Make-up designer - With a career in High End Period Dramas, Jackie will chat about the role of period hair and make-up departments on shows such as Peaky Blinders or All Creatures Great and Small.
14.00	Lisa Nield Julia Townend	A BECTU round table session aimed at educators to discuss what industry wants to see from college/university leavers. Chaired by Lisa Nield and Julia Townend, both working make-up artists who have backgrounds in teaching whilst also currently working in the film, television and the commercial sector.

Board Room Monday

Time	Name	Topic
10.00		An information session to highlight schemes offering career support such as the Bectu Trainee Passport, the Bectu mentee scheme and Screen Skills Getting in Getting on.
14.00	Lisa Nield Julia Townend	A BECTU round table session aimed at educators to discuss what industry wants to see from college/university leavers. Chaired by Lisa Nield and Julia Townend, both working make-up artists who have backgrounds in teaching whilst also currently working in the film, television and the commercial sector.

Careers, CV advice, Bectu Stand

Throughout the two days, professional make-up artists and supervisors will be on hand to offer careers advice or cast an eye over your CV. To guarantee a slot with one of our volunteers, email bectuhairmakeup@gmail.com stating your day and preferred time.